REGISTRATION FORM



This form is used by Explore Edmonton's Sport & Culture team to assist us in making decisions on support for potential events. We work to attract sport and cultural events to Edmonton alongside our partners at the City of Edmonton.

Please ensure this form is completed fully, as an incomplete form may affect decisions of support moving forward.

ORGANIZATIONAL INFORMATION	
Organization Name:	
Primary Contact Name:	
Position of Primary Contact:	
Email address:	
Organization Address:	
Organization website:	
Organization Phone Number:	Secondary Phone number:
EVENT INFORMATION	
Event Name:	
Event Description:	
Event Start Date:	Event End Date:

services checklist to concerns the event.	ensure compliance with These requirements incl	City of Edmo lude, but are n	onton event not limited t	to, the following: permits	o identify your needs as it
Do you anticipate a	ny civic service require	ments?			
Event Type:					
Event Scope:					
Event Level:					
Participant age:	Youth (5-19)	Adult (20-34	4)	Masters (35+)	Other
Number of participa	ants:		Number of	f officials:	
Number of Staff:			Number of	f volunteers:	
Please List the Regi	ons/Provinces/Countri	es of participa	ants:		
Percentage of Cana	dian Participants:		Expected I	Number of Spectators:	
Percentage of Spec	tators/Participants/Att	tendees stayin	ng overnigh	t:	
Is the event open to	the public?:				
If the event is ticke	ted - what price range a	are the tickets	s:		
Will there be a new	s release regarding this	event?	Yes	No	
	e details below includir can also provide a quot				

Proposed Site/Facility (if known):

Expected Media Coverage:			
Television – Local			
Television – National			
Television – International			
Web Streaming			
Other			
Expected number of accredited media on site:			
Facebook Handle:	Number of followers:		
Twitter Handle:	Number of followers:		
Instagram Handle:	Number of followers:		
YouTube Handle:	Number of followers:		
EVENT HISTORY			
Previous Host City (1):			
Host organization:		Year:	
Number of participants:	Spectators:		
Main Hotel:			
Hotel nights:			

Previous Host City (2):	
Host organization:	Year:
Number of participants:	Spectators:
Main Hotel:	
Hotel nights:	
Previous Host City (3):	
Host organization:	Year:
Number of participants:	Spectators:
Main Hotel:	
Hotel nights:	
Next host city:	
What other cities are bidding on this current proposal:	
What deadlines do you have for your bidding cycles?:	
ACCOMMODATIONS	
What type of room block do you prefer?	
Contract (client guarantees # of rooms sold)	Open Agreement Other
Requested room rate:	
Check in date:	Check out date:
Total number of room nights (# of days x number of room	oms):

Number of Rooms Per Night:

Day 1	Day 2	Day 3
Day 4	Day 5	Day 6
Day 7	Day 8	Day 9
Day 10	Day 11	Day 12
Day 13	Day 14	Day 15
Day 16	Day 17	Day 18

Occupancy:	Single	Double	Quad		
Do you have a "S	Stay to Play" ⁻	Team policy?	Yes	No	
Preferred Hotel	Location(s):	Downto	own	West	South
What parking ne	eds do you ha	ave at the hote	el:		
What Meal/Ban	quet needs do	you need at t	he hotel:		
What Meeting s	pace needs do	you need at t	he hotel:		
Deadline for Ho	tel Proposals	to be submitte	ed:		
Estimated Hotel	selection dat	te:			
Additional amen	ities needed:				
Are you planning	g on requestin	g a commissio	n or rebate	on your ro	oom bookings?:
Commiss	ion Request	Rebate R	lequest	None	
If you have requ	ested a rebate	e or commissio	n, please fi	ll in your aı	nswers below.
Commission	n Percentage	requested:			IATA #:
Payable to:					
Rebate amo	ount per room	/ner night:			

EVENT BUDGET

Payable to:

Please attach your current budget from your event when you submit this registration form. The budget should include at least the following:

Expenditures:

- Event Bid Phase Cost Estimates (Executive Management, lobbying, travel, consultants, office, bid document preparations, etc.)
- Event Delivery Cost Estimates Operating & Capital Operating
 (Rights Fees, Executive Management, HR, Consultants, Meeting Costs and expenses, Sponsorship Delivery, Communications, Media Services, Competition / Cultural Program, Venue, Participants, VIPs, Officials, Volunteers, Food Services, Transportation, Accommodation, Uniforms, Ceremonies, Medical, Technology, Security, Broadcast, Legacy, Civic Services (permitting, policing, Fire, Food & beverage, etc.), Contingency, etc.)
- Capital (Venue Development, Rehabilitation, Equipment, etc.)

Revenue Sources:

- Corporate investment
- Venues Owners (in-kind)
- Sponsorship (cash and in-kind)
- Grants
- Registration/Participation Fees
- Commercial Revenue (ticketing, merchandising, broadcast, food & beverage, Expo, banquet and receptions, program sales, etc.)
- Government and Institutions (cash & in-kind)
- Other (donations, interest, equipment sales post event, etc.)

If you do not have a template that reflects all of the above please feel free to discuss this with your Edmonton Events contact as they can provide you with a template for this purpose.

FUNDING

Have you secured, or do you plan to request funding from any other public sources? (Not including corporate sponsorship):
Federal ONLY (ie Sports Canada)
Provincial ONLY (ie Community Initiatives Program, MCSE)
Federal & Provincial
No other funding secured
Please enter the details of your secured or requested funding below:
Federal:
Provincial:
COMMUNITY ENGAGEMENT
Community engagements are positive impacts that foster improvements in an individual's circumstances opportunities, engagement, awareness, and overall health.
How will your event help support the reputation of Edmonton?
Please list out your community and social benefits:
Please list out your community partners:

CONCLUSION

If you have any remaining questions, please feel free to connect with one of us:

Kalee Rutherford, Account Manager, Sport and Culture Events

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Tim Kasper, Account Manager, Sport and Culture Events

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INTERNAL USE ONLY

Additional details for:
1. Marketing:
2. Media:
3. Destination Development: